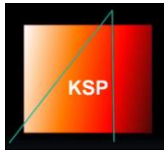


Kunststichting Perspektief vzw
Mercatorlaan 25
B – 3150 Haacht
Gsm 0032495402013



INTERNATIONAL TEXTILE BIENNIAL 2017 (ITB2017)

HAACHT - BELGIE MARCH 4 > 12, 2017

Organizer : **Kunststichting Perspektief vzw (Art Foundation ngo)** Mercatorlaan 25 - (B) 3150 Haacht
Venue : Cultural Community Center, Wespelaarsesteenweg 85, (B) 3150 Haacht.

Artists from over the world will be invited to apply for this prestigious event.

This Biennial offers textile artists a unique opportunity to exhibit – it also provides them with an exceptional opportunity to reach new audiences and to network with established collectors and gallery owners.

The ITB2017 is a major exhibition targeted at an enthusiastic and art-loving public.

This edition will be supported by an integrated press and media campaign focussing on broadening contacts with the buying public and increasing foreign interest and participation.

The ITB2017 is organized by the Kunststichting Perspektief vzw (Art Foundation) who is committed to ensuring the high quality, presentation and promotion of an event for those who design and make contemporary textile art.

[Registration document](#)

1. Terms

Entry fee : none

Participation by the artist is subject to the terms and conditions set out below which govern the agreement between exhibitor and the Art Foundation (Kunststichting Perspektief vzw) to the exclusion of any other.

Participation is subject to written acceptance(mail) by the Art Foundation.

The exhibitor must comply with all the terms and conditions laid out below. The organizer reserves the right at any time to modify these terms and conditions.

All applicants must be over 18 years of age when applying, with no restrictions regarding country or nationality.

Important : the International Textile Biennial is for individual textile artists - applications from agents or wholesalers are excluded. Number of works to exhibit will be advised after reading/acceptance of the files. No restrictions of form or weight of works. Works must be of recent date - Februari 2015 > March 2017.

2. Application

Applications / registrations are made online.

All required information must be filled in correctly in Dutch, French, German or English language.

Deadline for applications : see Calendar item 4.

Submissions of photo's included in mail or by using services such as wetransfer/dropbox.

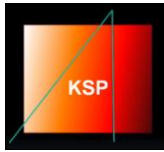
Receipt of applications will be confirmed – if not please contact the organizer.

www.artksp.be
artksp@gmail.com

Btw BE 0442.226.859

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3. Selection

The independent selection panel must ensure impartial, transparent and fair judging when selecting the works. Organizer must communicate submission results to each individual artist by mail or e-mail. A jury will evaluate the online applications and select the works .

This panel will also draw up a reserve list - should an exhibitor be unable to attend the Biennial the allocated space will be filled from the reserve list.

Organizer will verify the condition of works after setup.

The organizer reserves the right to make changes to the Biennale statute to ensure a fair and professional event. All changes must be communicated with selected artists.

At sale of art work a commission of 20 % is due to the Art Foundation.

4. Calendar

Deadline : max. December 1st, 2016 - results will be communicated max. December 15.

Preview : Friday March 3rd at 8.00 pm. (20.00 hrs)

Setup of the Biennial : March 2 & 3 - details to advise

Exhibition open for public from March 4 to March 12, 2017

Wednesday March 8th : nocturne Art Academies, Schools and Textile Associations (18.30 hrs>22.00 hrs / 6.30 pm>10.00 pm)

Dismantling of the event : March 12 (after 18.00 hrs/6 pm) or Monday March 13 (hours to be specified).

5. Participants

Applicants must agree to provide accurate information and to abide the biennial statute.

Selected artists are allowed to present the works that were selected by the jury or work that is equivalent in quality as proposed. The organizer is entitled to refuse the setup of works if not in accordance with these stipulations.

The organizer has the right to request complete details of any proposed exhibit and reserves the right to prohibit the exhibition of an object that does not meet the requirements of the event.

If required such objects will be removed from the biennial.

6. Stands (Floor surface)

The Floor surface for the event will be allocated at the discretion of the organizer – it is not permitted to sublet space within the area allocated. The organizer reserves the right to move “surfaces” and reallocate space previously notified to exhibitors. Exhibitors may not store, sale or display material or personal belongings outside the area of their surface. The use of video equipment is not authorised.

Display material (plinths) can be supplied by the organizer (plinths 30x30 cm – height 100 cm / possible to support a weight of 100 kg). Setup made by the organizer unless otherwise requested.

Full refreshment facilities will be available at the Foyer.

7. Installation – Setup

a) delivery of work : GC Den Breughel, Wespelaarsesteenweg 85, B 3150 Haacht

- setup monumental work : Friday March 4 between 9.00 and 13.00 hrs

- mural works & works on pedestal : Thursday March 2nd & Friday 3rd - hours to advise

b) delivery beforehand to the Foundation (post/courries etc.)

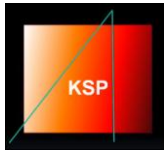
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Works may be shipped in advance by post/courrier /transport agency.. to the address of the Foundation however only during the period : February 2nd and 18th,2017 (remark : custom clearance can take up to 2 weeks)

Participants must cover the cost of transportation (to and from the delivery point including costs of custom clearance) of their work(s) and ensure its appropriate packaging.

Important : The Organizer cannot accept liability for loss or damage to exhibitors' property in case of shipment to and from the exhibition hall of the work(s). Costs of custom clearance or additional charges at delivery will directly be charged to the participants by the organizer and are to be settled before setup of the exhibition. Return of the works based upon shipping cost estimation; all charges to be prepaid before return of works.

8. Insurance

Insurance of the works during the event will be at charge of the organizer.

9. Security

Entrances (outside the exhibition hours) secured by camera and electronic alarm.

10. Catalogue

The organizer will eventually decide to edit a full colour exhibition catalogue (format A5, featuring one picture of an exhibited work including description of work presented, name of artist, website.

11. Publicity – Promotion

Accepted exhibitors will be expected to give full co-operation to the appointed publicity contractor in attempting to achieve coverage and promotion for the event.

All artists are invited to attend the official opening of the biennial (Friday December 2nd)and are invited to promote the event in the fullest of their capacities (mail ,website, facebook , twitter....)

12. Copyright

In consideration of the Art Foundation assisting exhibitors in promoting their artwork, exhibitors must agree to grant a non-exclusive copyright licence for any promotional materials supplied to the Art Foundation for the purposes of promoting their artwork both nationally and internationally.

In granting this licence exhibitors should be aware that the promotions may include the use of these materials on the internet and that any images supplied may be scanned and held digitally for this purpose. The copyright is and will of course continue to be beneficially and solely owned by the exhibitor, who must ensure that it does not and will not infringe on any other copyright and that no information contained in the materials is or shall be inaccurate, misleading or injurious.

13. Applicable Law

Terms and conditions are governed under Belgian law.

The exhibitor shall be obliged to comply with all statutory, official, professional and other valid accident prevention regulations and other safety requirements during set-up and dismantling of the stand-surface and for the duration of the Biennial.

14. Apply for the ITB2017 is equivalent to acceptance of the general rules.

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