

Como, July 2014

Dear Artist,

**On 2015**, the Cultural Association Arte&Arte is working at the **25<sup>th</sup> edition** of the exhibition Miniartextil: an important step for this manifestation, that is completely dedicated to contemporary fiber art. The theme of exhibition is "EVERYONE TO THE TABLE. May art be food for all"(Maria Lai), and will be held in Como from the **9<sup>th</sup> May to the 21<sup>st</sup> June 2015**, at the same time with EXPO Milano 2015, an event of great global resonance. Our purpose is realizing a unique edition, with seven venues located on the territory of Lario and in Milan. Mimiartextil will be shown in **the ex Church of San Francesco in Como, Villa Bernasconi in Cernobbio (Co), Villa Carlotta in Tremezzo (Co), Villa Boliviana in Tremezzo (Co), Villa Melzi in Bellagio (Co), Villa Monastero in Varenna (Lc), and the Auditorium Testori, in Piazza Città Regione della Lombardia (Mi)**. We ask to all the artists a fee of 50 €, to cover administrative office and archive costs. Every artist (selected and not selected) will receive a free copy of 2015's catalogue.

Here the instructions to pay the fee, that must be deposited by the artist himself:

- **On-line**, using our e-commerce service, on our website [www.miniartextil.it](http://www.miniartextil.it), under the section catalogues/shop
- With a bank transfer, on our current account, to the **Cassa Rurale ed Artigiana di Cantù** directed to: **Arte&Arte**  
Account: **262609** BIC: **ACARIT22**  
IBAN: **IT36 R084 3010 9000 0000 0262 609**
- Using a **postal order**, directed to:  
Domenico Totaro - Arte&Arte  
Via Pannilani 23, 22100 Como, Italy  
Tel: 0039.031.305621

The receipt of the payment or of the postal order, must be attached to the entry form, that must be sent by postal service. PLEASE SPECIFY ON THE PAYMENT THE NAME OF THE ARTIST, AND AS OBJECT: **SUBMISSION MINIARTEXTIL 2015**. Please find enclosed the conditions of participation and entry form.

As for the other editions, the Jury will select the winner of the "Antonio Ratti" award, while the organisers will choose the winner of the "Arte&Arte" award. The Major of Montrouge and his Cultural Service will select and acquire an artwork which will be part of the Municipal collection, the Montrouge Award. Finally the 54 selected artworks will be showed on our Facebook pages and will be virtually voted during the show (9<sup>th</sup> May-21<sup>th</sup> June 2015). The winner who will have had the more "I like" will be proclaimed on the 22 June 2015.

May we remind you that the deadline for sending CD of your artwork and entry form is the **18<sup>th</sup> October 2014** (as attested by the post-mark). This deadline cannot be postponed.

### CONDITIONS OF PARTICIPATION

- 1) The aim of the exhibition is to highlight and divulge fiber art as a means of artistic expression.
- 2) **The theme of the exhibition is: "EVERYONE TO THE TABLE. May art be food for all (Maria Lai)".** In the year of EXPO Milano 2015, "Feed the planet, energy for life", our purpose is realizing a unique event, where the public can taste beauty, culture and art. Artists can express the innate value of art, as a nourishment for souls and spirits. You are then invited to develop this theme by taking inspiration from the above mentioned definitions or interpreting this subject in a more personal way.
- 3) The work must correspond to the following definition: "An original work, hand-made or whereby the technique is controlled by the artist, using textile materials or similar methods", and must draw its inspiration from the theme.

Only one piece of artwork, two- or three-dimensional, may be submitted. The maximum dimensions of the work must be **strictly** 20x20x20 cm **and frames are not allowed. The work must be conceived self standing with NO needs of being hung or sling to a support, and must NOT require electrical connection**

- 4) Participation in the exhibition will be subject to the selection of the work by a specially formed jury. The jury will start and end work within the **30<sup>th</sup> November 2014**.

It is essential that artists send the following before the 31<sup>st</sup> October 2014:

- **Completed entry form, filled in every part**
- **A short updated curriculum vitae** with some details concerning the techniques and the research conducted in your works, a passport-sized photograph of the artist.
- **Three high quality images** of the work: two of the entire work and one of a detail. One can send high definition digital images on a CD-rom for printing purposes, and must be **jpg** or **tif** files. The picture must have a resolution of at least 1 MG.. The pictures should have a neutral background with no sign on them. Title of work and artist's name must be indicated in a separate file.
- **A copy of the receipt of the payment**

UNCOMPLETED ENTRY FORM ARE NOT CONSIDERED. The commission can only judge from the pictures you will send, to select the 54 artworks, and the same pics will be utilized for the catalogue's printing, so we hardly recommend to send high resolution and quality pictures.

**IF THE PICTURES DO NOT HAVE THE REQUESTED FEATURES, THE WORK WILL BE EXCLUDED.  
IT IS FORBIDDEN TO SEND THE ARTWORK TOGETHER WITH THE ABOVE MENTIONED DOCUMENTATION.  
THOSE ARTWORKS WHICH WILL BE SENT WON'T BE CONSIDERED DURING THE SELECTION AND WON'T BE SENT BACK DUE TO THE IMPOSSIBILITY TO PAY EXTRA BUDGET COSTS.**

**The results of the selection will be made known by the 2<sup>nd</sup> December 2014.** Works that do not conform to the conditions specified will not be accepted. The decision of the jury is final.

- 5) The deadline for the mailing of selected works is from the **15<sup>th</sup> February to the 15<sup>th</sup> March 2015** (as attested by the post-mark). The organization will not pay customs duties. We advise artists to send their work as a **"Textile sample-not for sell-Value only for custom purposes: 5 €"**.  
In the case the works are loaded with postal or customs costs etc..., we will ask for the reimbursement.
- 6) The organization is responsible for the exhibition space allocated to each work, the display, the hanging and every other aspect of exhibiting the work to the public.

- 7) Calendar:
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| <b>Deadline for sending entry forms and CD:</b> | <b>18<sup>th</sup> October 2014</b>  |
| <b>Jury works:</b>                              | <b>within the 30<sup>th</sup> November 2014</b>                            |
| <b>Results of the selection by:</b>             | <b>within the 2<sup>nd</sup> December 2014</b>                             |
| <b>Selected works should be sent:</b>           | <b>from the 15<sup>th</sup> February to the 15<sup>th</sup> March 2015</b> |
| <b>Opening of the exhibition:</b>               | <b>9 May 2015</b>  |
| <b>Closing of the exhibition:</b>               | <b>21 June 2015</b>  |

Since the exhibition, as every year, is itinerant, works will be returned back to the artists after having being exposed in all the different venues, in any case by the 31<sup>st</sup> December 2016.

- 8) The following are at the organization's expense:
- The provision of an exhibition space
  - Security and an information service during exhibition period
  - Unpacking and packing of the works
  - Insurance of the works during exhibition period
  - Lay-out of the exhibition
  - Eventual photographs of the selected works for the publication of a catalogue
  - Publicity (bill-boards, invitations, banners, press releases, television)
  - Publication of a catalogue
  - Sending back of the work
- 9) The following are at the artist's expense:
- Transportation of the work to Como and insurance of work during transportation
  - Payment of submission's fee ( 50 €).
- 10) For promotional and communicational purposes (catalogue, website, information, press, mass media and publicity), the organization reserves the use of photographs, curriculum vitae and any other documents from the artist's file. Signing this entry form, the artist relieves the pictures of the artwork to copyrights, consenting their use for all the scopes provided for the project. The files and CD of all the artists (selected or not selected) will remain in the Miniartextil archives. The holder of the handling of personal data is Domenico Totaro, Vicepresident of the Cultural Association Arte&Arte, located in Via Pannilani 23, 22100 Como, Italy.
- 11) Artists should send their work to the following address: **ARTE&ARTE, VIA PANNILANI 23, 22100 COMO, ITALY**
- 12) The association is not responsible for pictures took by visitors during the exhibition.
- 13) In the eventuality of an agreement with other national or international institutions, the artist agrees that his/her work may be used for further exhibitions. The organization will inform those artists concerned immediately
- 14) Participation is dependant on the acceptance of the above-mentioned conditions.  
The signature on the entry form acts as a declaration of acceptance of these conditions.